

# Sonata in C (1 Allemande)

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Ernst Gottlieb Baron (1696-1760)

Standard tuning

♩ = 120

N-Gt

The image displays a musical score for the first Allemande of a Sonata in C by Ernst Gottlieb Baron. The score is presented in a system with four systems of music, each consisting of a standard musical staff and a guitar tablature staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first system begins with a repeat sign and a forte (*f*) dynamic marking. The tablature uses numbers 0-5 to indicate fret positions and includes slurs and ties to show phrasing. The second system starts at measure 4, the third at measure 7, and the fourth at measure 10. The score concludes with a double bar line and repeat dots.

13

TAB

0 3 0 3 0 3 0 1

3 3 0 1 3 0 3 0 1

3 0 2 3

16

TAB

0 3 1 0 2 0 1 2 0 1 3 1 0 1 2 0 2 1 0 5 3

3 1 0 0 2 0 0 2 0 4

19

TAB

1 0 2 2 1 2 1 2 2 3 0 3 3 0 1

0 0 0 2 0 1 3 0 2 3

22

TAB

3 1 0 2 0 3 0 1 3 1 5 1 3 1 1 1 0 3 1 3 1 0

3 1 0 1 0 3 3 1 3

25

T  
A  
B

0-1 1 3 0 0 1  
3 1 3 0 2 3